



**Edmond Dantès**

**Edmund FLAGG (1815 - 1890)**

"Edmond Dantès" the Sequel to Alexander Dumas' masterpiece, "The Count of Monte-Cristo," is a novel that will delight, entertain and instruct all who read it. It has wonderful fascination, absorbing interest and rare merit, combined with remarkable power, amazing ingenuity and thorough originality. In it the narrative is taken up immediately at the close of "The Count of Monte-Cristo," and continued in a style of exceeding cleverness. There is a terrible volcanic tempest on the Mediterranean, in which Monte-Cristo and Haydée are wrecked, a vivid picture of the French Revolution of 1848 is given and the love affair of Zuleika and Giovanni Massetti is recounted in a manner unsurpassed for novelty and excitement. The central figure is Edmond Dantès, and about him are grouped Mercédès, Eugénie Danglars, Louise d'Armilly, Valentine de Villefort, Espérance (the son of Monte-Cristo), Benedetto, Albert de Morcerf, Maximilian Morrel, Ali and the other old friends of "Monte-Cristo" readers, as well as numerous political leaders famous in French history, namely, Lamartine, Ledru Rollin, Louis Blanc, Armand Marrast, Flocon, Albert and others. Thiers, Guizot, Odillon Barrot, General Lamoricière, General Bugeaud and other noted historical characters are introduced, as well as Lucien Debray, Château-Renaud, Beauchamp, etc. - Summary by the Publishers.

**Read by LibriVox volunteers. Total running time: 09:38:15**

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