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# MAIL BID SALE

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SUMMER 1984

PRICE: \$1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Susie Minshull at the numbers listed below.

*Note: All mail bids must be received no later than Monday, July 9, 1984.*

*Steve Ivy and Jim Halperin, Numismatists*

HERITAGE  RARE COIN  
G A L L E R I E S

7950 Elmbrook Drive • Suite 100 • Dallas, Texas 75247 • In Texas: 1-214-631-1110 • WATS: 1-800-US COINS

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## COLONIALS

- 1 1722-H EF (45/45) French Colonies. 9 Deniers. Perfect Date, sharp details.  
2 (ca. 1779) AU (50/50) Rhode Island Ship Token. Variety with Wreath Below Ship. Betts-563. Brass. Cleaned but very sharp.

## HALF CENTS

- 3 1804 VF (20/20) Plain 4, Stemless Wreath. Mottled brown; weak strike.  
4 1809 EF (40/40) Perfect Date; reverse rotated 90°. Well struck with excellent color.  
5 1826 EF (45/45) Details of a virtual "50/50" coin; good, natural appearance.  
6 1828 MS (63/63) Thirteen Stars. Light brown and tan with full cartwheel luster and bold details.  
7 1834 MS (63/63) Red and brown with almost full color on the reverse.  
8 1851 AU (55/55) Cleaned; now somewhat unnatural in its appearance.  
9 1853 MS (60/60) Golden-brown; sharp and original.  
10 1854 EF (45/45) Nice!  
11 1855 MS (63/63) Faded red; two large reverse spots but still choice.

## LARGE CENTS

- 12 1797 VF (30/30) S-136. (R-3). The obverse has been cleaned and there is a small rim flaw at 5:00.  
13 1802 VF/EF (30/40) S-241. (R-1). Natural brown; a good type coin for the beginner.  
14 1803 VF (20/20) S-254. (R-1). Spotty coloration.  
15 1805 VF (20/20) S-267. (R-1).  
16 1805 EF (45/45) S-267. (R-1). Above average for the date.  
17 1812 EF (40/40) S-289. (R-1). Large Date.  
18 1813 VF (20/20) S-292. (R-1). Distant star variety.  
19 1814 VF (20/20) S-295. (R-1). Plain 4.  
20 1817 MS (60/63) Thirteen Stars. Red and brown; well struck and centered.  
21 1837 MS (60/60) Head of 1838. Recolored.  
22 1839 MS (60/63) Booby Head. Red and brown; nearly a twin to the 1817 but a bit more red on the reverse.  
23 1845 AU (50/50) Brown.  
24 1845 MS (60/60) Olive with iridescent mottling below.  
25 1848 AU (55/55) Lustrous.  
26 1849 EF (40/40)  
27 1850 AU (50/50) Red and brown.  
28 1851 MS (63/63) Faded red.  
29 1853 AU (50/50)  
30 1853 MS (60/60) Olive and red.

## FLYING EAGLE CENT

- 31 1857 MS (63/63) Well struck, original and lustrous.

## INDIAN CENTS

- 32 1859 MS (65/65) A premium first-year type coin.  
33 1860 MS (60/60)  
34 1860 MS (63/63)  
35 1860 MS (63/65) Virtually a full "65/65" coin  
36 1861 MS (63/65) Very well struck.

## INDIAN CENTS

- 37 1862 MS (63/65) Lustrous and original.  
38 1863 AU (55/55)  
39 1863 MS (63/63)  
40 1863 MS (65/65) Deep orange-gold toning; a superb type coin.  
41 1864 MS (63/65) Bronze. Full red, obverse print.  
42 1867 MS (63/65) Deep golden-red; well struck.  
43 1880 Proof (63/65) Superb iridescent toning.  
44 1885 Proof (63/63) Deep violet and electric blue toning.  
45 1886 Proof (63/63) Dusky orange-brown; reflective and nice for the grade.  
46 1888 Proof (65/63) Brown with iridescence below.  
47 1894 MS (63/65) Full red, light spots.  
48 1897 MS (65/65) Full red shading to burnt-gold.  
49 1899 MS (65/65) A blazing red Gem.  
50 1900 MS (63/63) Golden red.  
51 1902 MS (63/65) Deep golden red.  
52 1906 MS (65/65) Brick red with blazing luster below.  
53 1909-S MS (60/60) Glossy olive-brown; a very choice coin for the grade.  
54 1909-S MS (63/63) Golden-brown with woodgraining on the obverse and reverse; average strike, choice surfaces.

## LINCOLN CENTS

- 55 1909 MS (65/65) VDB. Full fiery red.  
56 1909 MS (65/65) VDB. Full fiery red. Lot of three.  
57 1909-S MS (63/65) Full red with just a touch of gold shading on the obverse.  
58 1909-S MS (65/65) VDB. Superb color enhanced by fiery luster; this is an unspotted Gem.  
59 1910-S MS (65/65) Deep golden-red.  
60 1911-D MS (65/65) Mostly red; typical strike.  
61 1913 MS (65/65) Mellowing red.  
62 1914 MS (65/65) A twin to the above.  
63 1914-D MS (65/65) Certainly one of the finest 1914-D Cents we've handled in some time.  
64 1916-D MS (65/65) Deep orange-red shading to lemon-gold.  
65 1916-S MS (63/63) Sharp strike.  
66 1916-S MS (63/65) Mostly red.  
67 1917-D MS (65/65) Red and original; decent strike.  
68 1918-D MS (63/65) Red and brown.  
69 1919 MS (65/65) A blazer.  
70 1919-D MS (63/63) Red and brown.  
71 1919-D MS (65/65) Deep red; lustrous and fully struck.  
72 1919-S MS (63/63) Light brown.  
73 1920 MS (65/65) Full red.  
74 1923 MS (65/65) As the last.  
75 1924 MS (65/65) Yet another fully red blazer.  
76 1924-D MS (63/63) Weak strike.  
77 1925 MS (65/65) A red Gem with excellent eye-appeal.  
78 1925 MS (65/65) Lot of three.  
79 1925-D MS (63/63) Red but spotty.  
80 1926 MS (65/65) A Gem from an original roll.  
81 1926 MS (65/65) Lot of three.  
82 1926-D MS (63/65) Good color, bad strike.  
83 1927 MS (65/65) Full blazing red.  
84 1927 MS (65/65) Lot of three.  
85 1927-D MS (65/65) Well struck.

## LINCOLN CENTS

- 86 1929-D MS (63/65)  
87 1929-S MS (65/65)  
88 1931-D MS (63/63)  
89 1931-D MS (63/63) Lot of three.  
90 1931-S MS (63/65)  
91 1937 Proof (63/63)  
92 1938 Proof (65/65)  
93 1939 Proof (65/65)  
94 1940 Proof (65/65)  
95 1942 Proof (63/63)  
96 1942 Proof (65/65)

## TWO CENT PIECES

- 97 1864 MS (60/63) Large Motto. Red and brown.  
98 1868 AU/MS (55/60)  
99 1868 MS (63/60) Full red but lightly marked.  
100 1868 MS (63/63) Deep red; well struck, unspotted and lustrous.  
101 1872 Proof (63/63) Slightly mellowed red and undeniably choice for the grade.  
102 1873 Proof (65/65) Open 3. Deep orange-red with splashes of iridescence on the reverse. No spotting or surface marks are present and the overall quality is outstanding.

## THREE CENT PIECES (SILVER)

- 103 1852 AU (55/55) Fully lustrous.  
104 1856 MS (60/60) Well struck and good for type.  
105 1858 Proof (63/63) Lightly hairlined but really quite pleasing. Scarce!  
106 1862 Proof (63/65) Deep original toning. Not for everyone but, in our opinion, very attractive.  
107 1873 Proof (65/65) Lightly toned and fully reflective. Unlike most survivors, this is uncleaned and was carefully struck.

## THREE CENT PIECES (NICKEL)

- 108 1865 AU (55/55)  
109 1865 MS (65/65) Well struck; excellent for type.  
110 1867 MS (63/63)  
111 1867 MS (65/65)  
112 1869 MS (63/65) ANACS S-5123-A for grade and authenticity.  
113 1873 Proof (63/63)  
114 1875 MS (63/65) Deep gold toning.  
115 1875 Proof (63/65) ANACS F-3327-B for grade and authenticity.  
116 1877 Proof (65/65) In full brilliance and legitimately deserving of a very strong bid. Seldom seen this choice and scarce as such.  
117 1879 Proof (60/63) Lightly toned.  
118 1880 Proof (67/67) Superb! With this coin, your quest for the ultimate Three Cent Nickel hath ended.

## BUST HALF DIMES

- 119 1829 MS (60/60) Holed but prooflike around the hole.  
120 1830 MS (63/65) Lustrous, well struck and lightly toned. As nice as many pieces which are accorded a full "65/65".  
121 1833 MS (60/63) Struck from clashed dies.  
122 1835 MS (60/60) Superb deep original rainbow iridescent toning.

## BUST HALF DIMES

- 123 1835 MS (63/63) Small Date, Small 5C. Deep gold toning.

## SEATED LIBERTY HALF DIMES

- 124 1837 MS (63/63) No Stars. Rich iridescent toning.  
125 1840 MS (63/65) No Drapery. Fairly deep gold toning; original and very clean.  
126 1853 MS (63/65) With Arrows. Almost a Gem and almost free of the usual clash-marks.  
127 1854 MS (65/65) A legitimate Gem which is well struck and lustrous. This popular type coin will, no doubt, see some active bidding.  
128 1858 MS (63/63) Typical soft strike.  
129 1860 MS (63/65) Splashy deep toning on the obverse; russet-gold reverse.  
130 1861 MS (63/65)  
131 1863-S EF (45/45) Scarce.

## SHIELD NICKELS

- 132 1866 MS (63/65) Prooflike obverse; finer than a vast majority graded as "65/65".  
133 1868 MS (60/60)  
134 1868 MS (63/60)  
135 1874 AU (50/50)  
136 1877 Proof (65/65) In full brilliance and almost entirely free of the spots and Mint-made marks which are all but endemic to the date.  
137 1878 Proof (65/65) A virtual twin to the above coin; together they would make a splendid display pair.  
138 1883 MS (60/63)  
139 1883 MS (63/65)

## LIBERTY NICKELS

- 140 1883 MS (65/65) No Cents.  
141 1883 Proof (63/63) No Cents.  
142 1884 MS (63/65) Natural grey surfaces enhanced by full luster.  
143 1885 Proof (65/65) A Gem with light golden-russet toning. ANACS S-5141-A for grade and authenticity.  
144 1886 Proof (63/65) Smoky gold toning over deep, reflective surfaces.  
145 1888 MS (63/63)  
146 1890 MS (63/65)  
147 1891 MS (63/65)  
148 1893 MS (60/63)  
149 1896 MS (63/65) Superb color.  
150 1898 MS (63/65) Again, a superbly toned coin.  
151 1901 MS (63/63)  
152 1902 MS (63/65) Deep prooflike reverse.  
153 1903 MS (63/65)  
154 1906 MS (63/63)  
155 1908 Proof (63/63)

## BUFFALO NICKELS

- 156 1913 MS (63/63) Type One.  
157 1913 MS (65/65) Type One.  
158 1913 MS (65/65) Type One. Lot of three.  
159 1913-D MS (63/63) Type One.  
160 1913-D MS (65/65) Type One. Fully struck and choice.  
161 1913-S MS (63/65) Type One.  
162 1913-S MS (65/65) Type One. Lustrous and original.  
163 1913 MS (63/65) Type Two.

## BUFFALO NICKELS

- 164 1913-D MS (60/63) Type Two.  
165 1914 Proof (65/65) Lightly toned and free of spots. Matte Proof Buffalo Nickels of this quality have all but disappeared from the marketplace.  
166 1915 MS (65/65) Very sharp.  
167 1916 MS (65/65) A nice coin for the date collector.  
168 1917-D MS (60/63)  
169 1918 MS (65/65)  
170 1918/17-D EF (40/40) Acid-etched surfaces but very sharp detail. ANACS F-7734-B for grade and authenticity.  
171 1919 MS (63/63)  
172 1920 MS (65/65) A fully struck blazer.  
173 1923 MS (65/65) Splendid deep golden-grey toning.  
174 1924 MS (65/65) Excellent color.  
175 1926 MS (65/65) Superb iridescent obverse toning; lilac and deep gold reverse.  
176 1927 MS (65/65)  
177 1928 MS (65/65)  
178 1928-D MS (63/65)  
179 1929 MS (65/65)  
180 1929-S MS (65/65) Full strike; exceptional luster and color.  
181 1930-S MS (65/65)  
182 1931-S MS (63/65)  
183 1931-S MS (65/65) A popular, low mint-age date.  
184 1931-S MS (65/65) Lot of three.  
185 1935-D MS (65/65) Unusually well struck for the date.  
186 1937 Proof (65/65) Deep sea-green and turquoise toning over original, reflective surfaces.  
187 1938-D MS (65/65) A glittering golden Gem from a superb original roll.  
188 1938-D MS (65/65) Lot of three.  
189 1938-D MS (65/65) Lot of five.

## JEFFERSON NICKELS

- 190 1938 Proof (65/65)  
191 1939-D MS (65/67)  
192 1940 Proof (65/65)  
193 1941 Proof (65/65)  
194 1942 Proof (63/63) Type One.  
195 1942 Proof (63/65) Type One.  
196 1942 Proof (65/65) Type One.  
197 1942 Proof (65/65) Type Two.  
198 1942 Proof (67/67) Type Two.  
199 1944-D MS (65/65) Struck 20% off center. Scarce.

## BUST DIMES

- 200 1833 AU (55/55) One obverse scratch; else very lustrous and choice.  
201 1835 AU (55/55) An exceptional substitute for a Mint State coin.

## SEATED LIBERTY DIMES

- 202 1872 Proof (65/63) Natural iridescent toning; some light reverse hairlines are noted.  
203 1875 MS (65/65) Deep gold toning.  
204 1875-S MS (65/65) Mintmark Above Bow. Flat at Ms. Liberty's head; else a superb coin.  
205 1876 MS (65/65) Lustrous and attractively toned to a glowing deep gold.  
206 1884 MS (63/63) A choice coin for the grade.

## SEATED LIBERTY DIMES

- 207 1887-S MS (63/63) Semiprooflike and untoned.  
208 1888 AU (50/50)  
209 1891 MS (63/63)

## BARBER DIMES

- 210 1892 MS (63/63)  
211 1897 MS (65/65) Untoned, heavily frosted surfaces display virtually no marks.  
212 1898-O MS (65/65) Iridescent-gold obverse, untoned reverse. Rich, satiny surfaces are bathed in luster.  
213 1899 MS (63/63) Untoned and choice.  
214 1900 Proof (60/60) Deeply toned.  
215 1902 Proof (63/63) Dramatic iridescent toning.  
216 1905 MS (63/65) A few marks at the obverse center; the reverse is of Gem quality.  
217 1907 MS (65/65) Untoned and prooflike. The ultimate type coin for the serious collector.  
218 1909 Proof (63/63) Cloudy golden-grey toning.  
219 1910 MS (63/65) Frosty with attractive light gold toning.  
220 1911 MS (63/65) The quality almost always sold as "65/65".  
221 1911-D MS (63/63) Splashes of iridescent toning at the peripheries.  
222 1913 MS (63/63) Satiny with light gold toning.  
223 1914-D MS (63/65) Superb deep toning.

## MERCURY DIMES

- 224 1916 MS (60/63) Full Split Bands.  
225 1916 MS (63/63) Full Split Bands.  
226 1916 MS (65/65) Full Split Bands.  
227 1916 MS (65/67) Full Split Bands.  
228 1916-S MS (65/65) Full Split Bands.  
229 1917 MS (65/65) Full Split Bands. Superb color.  
230 1918 MS (65/65) Full Split Bands.  
231 1918-D MS (65/65) Full Split Bands. Spectacular deep toning on the obverse and reverse.  
232 1918-S MS (65/65) Full Split Bands. Simply awesome color and strike. An important coin for the specialist.  
233 1919 MS (65/65) Full Split Bands.  
234 1920 MS (65/65) 75% Full Split Bands.  
235 1920 MS (65/65) Full Split Bands.  
236 1921 MS (65/65) Full Split Bands. A frosty Gem with virtually unmarked surfaces.  
237 1921-D MS (65/65) Full Split Bands. A twin to the above-listed coin and an equally desirable piece.  
238 1923 MS (65/65) Full Split Bands.  
239 1924 MS (63/63) Full Split Bands.  
240 1924 MS (65/65) Full Split Bands.  
241 1925 MS (63/65) Full Split Bands.  
242 1925 MS (65/65) Full Split Bands.  
243 1925-D MS (65/65) Full Split Bands. Jade and orange-gold obverse; lilac pastels across the reverse. Scarce!  
244 1925-S MS (60/63) Full Split Bands. Deep russet centers shading to blue and green. Another scarce coin.  
245 1926 MS (65/65) Full Split Bands.  
246 1926 MS (65/65) Full Split Bands. Lot of three.  
247 1928-S MS (65/65) Full Split Bands; untoned. ANACS S-5432-A. for grade and authenticity.  
248 1929 MS (65/65) Full Split Bands

## MERCURY DIMES

- 249 1929-S MS (65/65) Full Split Bands.  
250 1930 MS (65/65) Full Split Bands.  
251 1931 MS (65/65) Full Split Bands.  
252 1934 MS (65/65) Full Split Bands.  
253 1935 MS (65/65) Full Split Bands.  
254 1935-D MS (65/65)  
255 1935-S MS (63/65) Full Split Bands.  
256 1936 MS (65/65) Full Split Bands.  
257 1936 Proof (65/65) Light gold toning; a Gem.  
258 1936-D MS (65/65) 75% Full Split Bands.  
259 1936-S MS (65/65) Full Split Bands.  
260 1937 MS (65/65) Full Split Bands.  
261 1937 Proof (65/65) Underpriced in comparison to the other Silver Proofs of this year.  
262 1937-D MS (65/65) Full Split Bands.  
263 1937-S MS (60/63) Full Split Bands.  
264 1937-S MS (63/63) Full Split Bands.  
265 1937-S MS (65/65) Full Split Bands.  
266 1938 MS (65/65) Full Split Bands.  
267 1938-D MS (65/65) Full Split Bands.  
268 1938-S MS (65/65) Full Split Bands.  
269 1939-D MS (65/65) Full Split Bands.  
270 1939-S MS (65/65) Full Split Bands.  
271 1940 MS (65/65) Full Split Bands.  
272 1940 MS (65/65) Full Split Bands. Lot of three.  
273 1940-D MS (65/65) Full Split Bands.  
274 1940-D MS (65/65) Full Split Bands. Lot of three.  
275 1941 MS (65/65) Full Split Bands.  
276 1941 MS (65/65) Full Split Bands. Lot of three.  
277 1941 MS (65/65) Full Split Bands. Lot of five.  
278 1941 Proof (65/65)  
279 1941-D MS (65/65) Full Split Bands.  
280 1941-S MS (63/65) Full Split Bands.  
281 1941-S MS (65/65) Full Split Bands.  
282 1942 MS (63/65) Full Split Bands.  
283 1942 MS (65/65) Full Split Bands.  
284 1942 MS (65/65) Full Split Bands. Lot of three.  
285 1942 MS (65/65) Full Split Bands. Lot of five.  
286 1942 Proof (65/65)  
287 1942-D MS (65/65) Full Split Bands.  
288 1943 MS (65/65) Full Split Bands.  
289 1943 MS (65/65) Full Split Bands. Lot of three.  
290 1943 MS (65/65) Full Split Bands. Lot of five.  
291 1943-D MS (63/65) Full Split Bands.  
292 1943-D MS (65/65) Full Split Bands.  
293 1943-D MS (65/65) Full Split Bands. Lot of three.  
294 1943-S MS (65/65) Full Split Bands.  
295 1944 MS (63/65) Full Split Bands.  
296 1944 MS (65/65) Full Split Bands.  
297 1944 MS (65/65) Full Split Bands. Lot of three.  
298 1944 MS (65/65) Full Split Bands. Lot of five.  
299 1944-D MS (65/65) Full Split Bands.  
300 1944-D MS (65/65) Full Split Bands. Lot of three.  
301 1945 MS (63/65)  
302 1945 MS (65/65)  
303 1945 MS (65/65) Lot of three.  
304 1945 MS (65/65) Lot of five.  
305 1945-D MS (63/65) Full Split Bands.  
306 1945-D MS (65/65) Full Split Bands.  
307 1945-D MS (65/65) Full Split Bands. Lot of three.

## TWENTY CENT PIECES

- 308 1875-S MS (65/65) Splendid natural coloration imbued with bold, unbroken luster. The ultimate type coin and one of the nicest pieces we've handled in some time.  
309 1877 Proof (65/65) With its miniscule mintage of but 350, this Proof-only date remains one of the scarcer and most highly coveted of all 19th century type coins.  
310 1878 Proof (65/65) A fully reflective Gem which, unlike the great majority of surviving examples has never been dipped or cleaned. Scarce and desirable.

## SEATED LIBERTY QUARTERS

- 311 1859 MS (60/60) Untoned, lustrous and quite nice for the grade.  
312 1872 Proof (60/60) Untoned; obvious hairlines on the obverse.  
313 1879 MS (60/63) Prooflike; smoky grey toning shading to lilac and gold. Scarce.  
314 1888-S MS (60/60) Cleaned obverse; very nice reverse. Scarce and quite underrated.

## BARBER QUARTERS

- 315 1892 MS (63/63) Smoky gold with mauve undertones on the obverse.  
316 1892 MS (63/65) Sharply struck and very attractively toned.  
317 1904 MS (63/65) Semiprooflike and toned to a light gold; a few slidemarks on the cheek.  
318 1907 MS (63/65) Satiny surfaces toned to an intense gold. A lovely coin.  
319 1916 MS (63/63) Choice and certainly a practical alternative to a pricey MS 65/65 example.

## STANDING LIBERTY QUARTERS

- 320 1917 MS (63/63) Type One. Full Head. Deeply toned.  
321 1917 MS (63/65) Type One. Full Head. Lightly toned.  
322 1917 MS (65/65) Type One. Full Head. Deeply toned.  
323 1917-D MS (63/63) Type One. Full Head. Deeply toned.  
324 1917-D MS (65/65) Type One. Full Head. Untoned and a virtual Gem.  
325 1917-S EF (40/40) Type One. Nice.  
326 1917 MS (63/63) Type Two. 50% Full Head. Toned.  
327 1917-D MS (63/65) Type Two.  
328 1917-S MS (63/63) Type Two. Full Head. Deeply toned.  
329 1918 EF (45/45) Lustrous.  
330 1918-D EF (40/40)  
331 1918-D AU (50/50) Full Head.  
332 1919 MS (63/65) ANACS E-4989-Y for grade and authenticity.  
333 1919-S EF (40/40) Lustrous.  
334 1923-S EF (40/40) Nice for the grade.  
335 1924 MS (63/65) Deeply toned.  
336 1925 MS (65/65) Full Head. Superb color.  
337 1929-D MS (63/65) Full Head.  
338 1930 MS (63/65) Full Head.

## WASHINGTON QUARTERS

- 339 1932 MS (63/65)  
340 1932-S AU (55/55)  
341 1934 MS (60/60)

## WASHINGTON QUARTERS

- 342 1934-D MS (65/65)  
343 1935-S MS (65/63)  
344 1935-S MS (65/65)  
345 1936-S MS (63/65)  
346 1936-S MS (65/65)  
347 1937 Proof (65/65)  
348 1937-D MS (63/63)  
349 1937-D MS (63/65)  
350 1937-S MS (63/65)  
351 1938 MS (65/65)  
352 1938-S MS (65/65)  
353 1939 Proof (65/65)  
354 1940 Proof (65/65)  
355 1940-D MS (65/65)  
356 1942 Proof (65/65)

## SEATED LIBERTY HALF DOLLARS

- 357 1877-S AU (55/55) Partial Drapery; semi-prooflike.  
358 1877-S MS (63/65) Semiprooflike obverse; untoned and flashy.

## BARBER HALF DOLLARS

- 359 1892-S F (12/12)  
360 1892-S EF (45/45) Prooflike, rich gold toning.  
361 1904-O MS (63/65) Deep russet-gold toning; one small Mint-made mark on the cheek. ANACS F-4613-C for grade and authenticity.  
362 1907-D AU (50/50) Whizzed.

## WALKING LIBERTY HALF DOLLARS

- 363 1916 MS (63/63)  
364 1916-D MS (63/65) Well struck and attractively toned.  
365 1916-D MS (65/63) Superb rose-gold toning; a well struck and original coin.  
366 1917 MS (63/63) Toned.  
367 1917 MS (65/65) Very sharply struck and fully lustrous.  
368 1917-S AU (50/50) Reverse Mintmark.  
369 1929-S MS (65/65) Excellent head detail and sharp at the centers. Satiny with a trace of russet toning forming.  
370 1934 MS (65/65)  
371 1935-D MS (65/65) Typical strike.  
372 1937 MS (65/65)  
373 1937-D MS (63/65) One mark on the obverse; nice color.  
374 1937-S MS (65/65) Full strike.  
375 1938 MS (65/65)  
376 1938 Proof (65/65) Original.  
377 1939 Proof (65/65) Another original Gem.  
378 1940 Proof (65/65) Attractive deep gold toning.  
379 1940-S MS (65/65)  
380 1941 MS (65/65)  
381 1941-S MS (65/65)  
382 1942 MS (65/65)  
383 1942 Proof (65/65)  
384 1942 Proof (67/67) Superb! A brilliant Gem with nice contrast.  
385 1942-S MS (65/65) Sharply struck.  
386 1943 MS (65/65)  
387 1943-D MS (65/65)  
388 1943-S MS (65/65)  
389 1943-S MS (65/65) Fully struck.  
390 1944-D MS (65/65)  
391 1944-S MS (65/65)  
392 1945 MS (65/65)

### WALKING LIBERTY HALF DOLLARS

- 393 1945-D MS (65/65)
- 394 1945-S MS (65/65)
- 395 1946-D MS (60/63)
- 396 1946-D MS (65/65)
- 397 1946-S MS (65/65)
- 398 1947 MS (63/65)
- 399 1947 MS (65/65)
- 400 1947-D MS (65/65)

### FRANKLIN HALF DOLLARS

- 401 1949-S MS (65/65) Full Bell Lines. Mint Set toning.
- 402 1951 MS (65/65) Full Bell Lines.
- 403 1951-S MS (65/65) Full Bell Lines. Mint Set toning.
- 404 1952-D MS (65/65) Full Bell Lines. Mint Set toning.
- 405 1954 Proof (65/65) Cameo.
- 406 1957 MS (63/65) Full Bell Lines.
- 407 1958 MS (65/65) Full Bell Lines.
- 408 1959 Proof (65/65) Cameo.

### SEATED LIBERTY DOLLAR

- 409 1859-O MS (63/63) Natural rose-grey toning over prooflike surfaces. Easily worth a bid in the \$1,500-\$1,750 range.

### TRADE DOLLARS

- 410 1875-S AU (50/50) The first of a nice group of original Trade Dollars which derive their origin from a recently-divested hoard.
- 411 1876-S MS (65/65) A splendid original piece with natural grey surfaces outlined by gold. The strike of this coin is extraordinary.
- 412 1877 EF (40/40) Deep natural grey.
- 413 1877 MS (60/60) Smoky gold toning; virtually no marks and nice overall appearance.
- 414 1877 MS (63/65) Superb original color and surfaces; almost as sharp as the 1876-S listed above.
- 415 1877-S EF (40/40)
- 416 1877-S MS (60/60) Bands of iridescence over mauve-grey surfaces.

### MORGAN DOLLARS

- 417 1878 MS (63/65) Seven Tailfeathers.
- 418 1878 MS (65/65) Seven Tailfeathers. Prooflike. Superb toning.
- 419 1878 MS (65/65) Seven/Eight Tailfeathers.
- 420 1878 MS (67/65) Seven/Eight Tailfeathers.
- 421 1878-S MS (63/65)
- 422 1878-S MS (65/65) Prooflike, light cameo.
- 423 1878-CC MS (63/65) Frosty.
- 424 1879-O MS (63/65) Satiny and very well struck.
- 425 1879-CC MS (65/65) Perfect Mintmark. A very well struck example which is both clean and lustrous.
- 426 1879-S MS (65/65)
- 427 1880 MS (65/65)
- 428 1880-S MS (65/65)
- 429 1881 MS (65/63)
- 430 1881-S MS (65/65)
- 431 1881-CC MS (63/65) Prooflike.
- 432 1881-CC MS (65/65)

### MORGAN DOLLARS

- 433 1882 MS (65/65)
- 434 1882-O MS (63/65)
- 435 1882-S MS (65/65)
- 436 1882-S MS (65/67) A superb coin.
- 437 1883 MS (65/65)
- 438 1883-CC MS (65/63) A few trivial reverse marks.
- 439 1884 MS (65/63)
- 440 1884-O MS (65/65)
- 441 1884-O MS (65/67) Cameo prooflike. A superb coin.
- 442 1884-CC MS (65/65) Prooflike; very flashy.
- 443 1885 MS (63/65)
- 444 1885 MS (65/65)
- 445 1885-O MS (65/65)
- 446 1885-O MS (65/65) Lot of three.
- 447 1885-CC MS (65/65) Frosty and choice.
- 448 1885-S MS (65/65) One of the nicer examples we've seen.
- 449 1886 MS (65/65)
- 450 1887 MS (65/65)
- 451 1887 MS (65/65) Lot of three.
- 452 1887-O MS (65/65) Excellent luster, superior strike.
- 453 1887-S MS (65/65)
- 454 1888 MS (65/65)
- 455 1888-O MS (63/63) Prooflike.
- 456 1888-O MS (63/65) Sharp strike.
- 457 1889 MS (65/65)
- 458 1889-S MS (65/65)
- 459 1889-O MS (63/65) The reverse is nicer than most any we've seen.
- 460 1890 MS (63/65)
- 461 1890-O MS (63/65)
- 462 1890-O MS (63/65) Prooflike, deep mirrors.
- 463 1890-S MS (65/65)
- 464 1891 MS (63/65)
- 465 1891-O MS (65/65) Prooflike, cameo with fairly deep mirrors. Scarce.
- 466 1891-CC MS (63/65) Deep russet-grey shading to lilac on the obverse and bluish-grey on the reverse.
- 467 1893 MS (65/65) A lustrous Gem with a faint trace of gold toning just beginning to form.
- 468 1895 MS (65/65) Superb color and a lack of hairlines makes this an especially desirable example. The second finest piece we've handled in over two years.
- 469 1896 MS (63/65)
- 470 1896 MS (65/65)
- 471 1896-O MS (63/65) Well struck and certainly one of the scarcest coins in the set.
- 472 1897 MS (63/65)
- 473 1897 MS (65/65)
- 474 1897-S MS (65/65)
- 475 1897-S MS (65/65) Prooflike with fairly deep mirrors.
- 476 1898 MS (63/65)
- 477 1898-O MS (63/65)
- 478 1898-O MS (65/65) A Gem.
- 479 1898-S MS (65/65) Fully struck.
- 480 1899 MS (65/65)
- 481 1899-O MS (65/65) Lustrous and clean.
- 482 1899-S MS (65/65)
- 483 1900 MS (65/65)
- 484 1900-O MS (63/65)
- 485 1900-O MS (63/65) Deep prooflike obverse; semiprooflike reverse.
- 486 1900-O MS (65/65)
- 487 1900-S MS (65/65)
- 488 1901-O MS (63/65)
- 489 1901-O MS (65/65) A wonderfully clean and lustrous example.
- 490 1902 MS (63/65)
- 491 1902 MS (65/65)
- 492 1902-O MS (63/65)

### MORGAN DOLLARS

- 493 1902-O MS (65/65)
- 494 1902-S MS (65/65) Light striations run across the obverse; otherwise a superb coin.
- 495 1903 MS (65/65)
- 496 1904 AU (55/55) Deep prooflike.
- 497 1904 MS (63/63)
- 498 1904 MS (63/65)
- 499 1904-O MS (65/65)
- 500 1921 MS (63/65)
- 501 1921-D MS (63/65)
- 502 1921-D MS (65/65)
- 503 1921-S MS (65/65)

### PEACE DOLLARS

- 504 1921 MS (60/60) Average strike.
- 505 1921 MS (63/63) Average strike.
- 506 1921 MS (63/63) Above average strike, good luster.
- 507 1921 MS (65/65) Very well struck, highly lustrous and superbly toned.
- 508 1922 MS (65/65)
- 509 1922 MS (65/65) Lot of three.
- 510 1922-D MS (63/65)
- 511 1922-D MS (65/65)
- 512 1923 MS (63/63)
- 513 1923 MS (65/65)
- 514 1923-D MS (65/65) Excellent strike.
- 515 1923-S MS (60/60)
- 516 1925 MS (65/63)
- 517 1925-S MS (65/63) Average strike, excellent luster.
- 518 1926 MS (65/65)
- 519 1926-D MS (65/65) Deep natural toning; full strike and scarce as such.
- 520 1927 MS (63/63)
- 521 1927-D MS (63/63)
- 522 1928-S MS (63/63) Satiny and choice.
- 523 1935 MS (63/65)
- 524 1935-S AU (55/55)

### ONE DOLLAR GOLD

- 525 1849 MS (60/60) L on Neck, Open Wreath.
- 526 1851 MS (60/63) Prooflike obverse; original pink and gold splashes.
- 527 1854 AU (55/55) Type One.
- 528 1855 MS (63/65) Type Two. Semiprooflike obverse, struck from clashed dies. A viable alternative to an only slightly finer piece costing \$12,500-\$15,000.
- 529 1862 MS (65/63) Another impressive coin for the price conscious type collector.

### QUARTER EAGLES

- 530 1900 Proof (63/63) 205 Struck. A few hairlines are present but do not detract from the overall visual appeal of this coin.
- 531 1905 MS (60/60)
- 532 1909 MS (65/65) Lustrous and colorful with splashes of pink and green on the obverse.
- 533 1910 MS (60/60)
- 534 1913 MS (65/65) Exceptionally clean and lustrous.
- 535 1915 MS (65/65) A visual twin to the 1909 listed above.
- 536 1925-D MS (63/63)
- 537 1925-D MS (63/63)
- 538 1926 MS (63/63)
- 539 1927 MS (60/63)
- 540 1928 MS (65/65)

## HALF EAGLES

- 541 1834 AU (50/50) Classic Head. Plain 4. Prooflike. Toned. Nice.  
542 1870-CC VG (8/8) The obverse has been polished and shows extensive wear and scratches; the reverse shows its original surfaces but obvious wear. Very Rare; even in this grade.  
543 1884-CC EF (40/40) Quite scarce and very choice for the grade.  
544 1885-S MS (63/63)  
545 1885-S MS (63/65)  
546 1887-S MS (63/63)  
547 1893-O AU/MS (55/60) A bit of rub on the obverse; the reverse is fully Mint State. Scarce.  
548 1893-S MS (63/63) Scarce in this grade and very underrated.  
549 1894-O AU (50/50) Another scarce date.  
550 1899 MS (63/63)  
551 1901-S MS (63/63)  
552 1901-S MS (65/65) Clean and lustrous.  
553 1904 MS (65/63)  
554 1907 MS (63/63)  
555 1907 MS (63/65)  
556 1907-D MS (60/63)  
557 1909 MS (60/63)  
558 1909-D MS (60/63)  
559 1909-D MS (63/60)

## EAGLES

- 560 1849 AU (50/50) A bit abraded but sharp and mostly lustrous. Any No Motto Eagle in this grade is desirable.  
561 1880 AU (50/50)  
562 1885 AU (50/50)  
563 1891-CC MS (60/63) Splashes of coppery toning over lightly abraded, lustrous surfaces.  
564 1901 MS (63/63)  
565 1901-S MS (63/63)  
566 1901-S MS (65/65)  
567 1902-S MS (63/65)  
568 1902-S MS (65/63)  
569 1902-S MS (65/65) A premium type coin.  
570 1903-O MS (60/60) A scarce and popular low mintage date.  
571 1907 MS (63/63) Liberty Head.  
572 1908-D MS (60/63) With Motto. Scarce.  
573 1909-S MS (63/63) Superb color and lustrous; unimprovable quality for the grade.  
574 1910-D MS (60/60)  
575 1926 MS (63/65)  
576 1926 MS (65/65)  
577 1932 MS (63/65)  
578 1932 MS (65/65)

## DOUBLE EAGLES

- 579 1856 MS (63/60) Natural pink, green and gold toning. Uniform light abrasions fail to break the luster or surfaces.  
580 1875 MS (60/60) Prooflike obverse; superb color.  
581 1875-CC MS (63/63) A perfect coin for the grade and an ideal piece for the type collector.  
582 1876-S MS (63/63)  
583 1877-CC AU (55/55) Previously auctioned as a full "60/60" and understandably so; the luster is unbroken. Scarce.  
584 1879-CC AU (50/50) Somewhat prooflike and attractively toned.  
585 1883-S MS (63/63) A scarce and very underrated date in this grade.

## DOUBLE EAGLES

- 586 1883-CC AU (50/50) A few reeding marks in the obverse fields do not detract.  
587 1889 MS (60/60) Scarce.  
588 1890-CC EF (45/45)  
589 1891-S MS (63/65)  
590 1893-CC AU (55/55) Prooflike; splashes of coppery toning on the reverse.  
591 1897-S MS (63/65)  
592 1896-S MS (60/63)  
593 1897-S MS (63/65)  
594 1898 MS (63/63) Superb color.  
595 1898-S MS (65/65)  
596 1899-S MS (63/65)  
597 1899-S MS (65/65)  
598 1900 MS (63/65)  
599 1904 MS (63/65)  
600 1904 MS (65/65)  
601 1907 MS (65/65) Liberty Head.  
602 1908 MS (65/65) No Motto.  
603 1909/8 MS (63/60) The overdate is sharp.  
604 1909-D AU (50/50)  
605 1910-D MS (63/65) Deep pinkish-orange color.  
606 1911 MS (65/65) Scarce in this grade.  
607 1911-D MS (65/65) A wonderful type coin.  
608 1913 MS (63/63) Scarce and vastly underrated.  
609 1913-S MS (63/65)  
610 1913-S MS (65/65) A scarce, low-mintage date.  
611 1914-S MS (65/65) Lovely color.  
612 1915-S MS (65/65) Similarly superb color.  
613 1916-S MS (63/63)  
614 1922 MS (65/65) Very well struck and scarce this choice.  
615 1923 MS (65/65)  
616 1923-D MS (65/65) Satiny and very attractive.  
617 1924 MS (63/65)  
618 1925-D MS (63/60) Scarce.  
619 1926 MS (63/65)  
620 1926 MS (65/65)  
621 1927 MS (63/65)  
622 1927 MS (65/65)  
623 1928 MS (63/65)  
624 1928 MS (65/65)

## SILVER COMMEMORATIVES

- 625 Isabella Quarter MS (63/65)  
626 Isabella Quarter MS (65/65)  
627 Lafayette Dollar MS (63/65)  
628 Lafayette Dollar MS (65/65)  
629 Alabama 2x2 MS (63/65)  
630 Alabama 2x2 MS (65/65)  
631 Alabama MS (63/65)  
632 Alabama MS (65/65)  
633 Albany MS (63/65)  
634 Albany MS (65/65)  
635 Antietam MS (63/65)  
636 Antietam MS (65/65)  
637 1935 Arkansas PDS Set MS (63/65)  
638 1935 Arkansas PDS Set MS (65/65)  
639 1936 Arkansas PDS Set MS (63/65)  
640 1936 Arkansas PDS Set MS (65/65)  
641 1937 Arkansas PDS Set MS (63/65)  
642 1937 Arkansas PDS Set MS (65/65)  
643 1938 Arkansas PDS Set MS (63/65)  
644 1938 Arkansas PDS Set MS (65/65)  
645 1939 Arkansas PDS Set MS (63/65)  
646 1939 Arkansas PDS Set MS (65/65)  
647 Arkansas Type MS (63/65)  
648 Arkansas Type MS (65/65)  
650 Bay Bridge MS (63/65)  
651 Bay Bridge MS (65/65)  
652 1934 Boone MS (63/65)  
653 1934 Boone MS (65/65)

## SILVER COMMEMORATIVES

- 654 1935/4 Boone PDS Set MS (63/65)  
655 1935/4 Boone PDS Set MS (65/65)  
656 1935 Boone PDS Set MS (63/65)  
657 1935 Boone PDS Set MS (65/65)  
658 1936 Boone PDS Set MS (63/65)  
659 1936 Boone PDS Set MS (65/65)  
660 1937 Boone PDS Set MS (63/65)  
661 1937 Boone PDS Set MS (65/65)  
662 1938 Boone PDS Set MS (63/65)  
663 1938 Boone PDS Set MS (65/65)  
664 Boone Type MS (63/65)  
665 Boone Type MS (65/65)  
666 Bridgeport MS (63/65)  
667 Bridgeport MS (65/65)  
668 California Jubilee MS (63/65)  
669 California Jubilee MS (65/65)  
670 Cincinnati PDS Set MS (63/65)  
671 Cincinnati PDS Set MS (65/65)  
672 Cincinnati Type MS (63/65)  
673 Cincinnati Type MS (65/65)  
674 Cleveland-Great Lakes MS (63/65)  
675 Cleveland-Great Lakes MS (65/65)  
676 Columbia PDS Set MS (63/65)  
677 Columbia PDS Set MS (65/65)  
678 Columbia Type MS (63/65)  
679 Columbia Type MS (65/65)  
680 1892 Columbian MS (63/65)  
681 1892 Columbian MS (65/65)  
682 1893 Columbian MS (63/65)  
683 1893 Columbian MS (65/65)  
684 Connecticut MS (63/65)  
685 Connecticut MS (65/65)  
686 Delaware MS (63/65)  
687 Delaware MS (65/65)  
688 Elgin MS (63/65)  
689 Elgin MS (65/65)  
690 Gettysburg MS (63/65)  
691 Gettysburg MS (65/65)  
692 Grant with Star MS (63/65)  
693 Grant with Star MS (65/65)  
694 Grant MS (63/65)  
695 Grant MS (65/65)  
696 Hawaiian MS (63/65)  
697 Hawaiian MS (65/65)  
698 Hudson MS (63/65)  
699 Hudson MS (65/65)  
700 Huguenot-Walloon MS (63/65)  
701 Huguenot-Walloon MS (65/65)  
702 Iowa MS (63/65)  
703 Iowa MS (65/65)  
704 Lexington-Concord MS (63/65)  
705 Lexington-Concord MS (65/65)  
706 Lincoln-Illinois MS (63/65)  
707 Lincoln-Illinois MS (65/65)  
708 Long Island MS (63/65)  
709 Long Island MS (65/65)  
710 Lynchburg MS (63/65)  
711 Lynchburg MS (65/65)  
712 Maine MS (63/65)  
713 Maine MS (65/65)  
714 Maryland MS (63/65)  
715 Maryland MS (65/65)  
716 Missouri 2x4 MS (63/65)  
717 Missouri 2x4 MS (65/65)  
718 Missouri MS (63/65)  
719 Missouri MS (65/65)  
720 Monroe MS (63/65)  
721 Monroe MS (65/65)  
722 New Rochelle MS (63/65)  
723 New Rochelle MS (65/65)  
724 Norfolk MS (63/65)  
725 Norfolk MS (65/65)  
726 1926 Oregon Trail MS (63/65)  
727 1926 Oregon Trail MS (65/65)  
728 1926-S Oregon Trail MS (63/65)  
729 1926-S Oregon Trail MS (65/65)  
730 1928 Oregon Trail MS (63/65)  
731 1928 Oregon Trail MS (65/65)  
732 1933-D Oregon Trail MS (63/65)

**SILVER COMMEMORATIVES**

- 733 1933-D Oregon Trail MS (65/65)
- 734 1934-D Oregon Trail MS (63/65)
- 735 1934-D Oregon Trail MS (65/65)
- 736 1936 Oregon Trail MS (63/65)
- 737 1936 Oregon Trail MS (65/65)
- 738 1936-S Oregon Trail MS (63/65)
- 739 1936-S Oregon Trail MS (65/65)
- 740 1937-D Oregon Trail MS (63/65)
- 741 1937-D Oregon Trail MS (65/65)
- 742 1938 Oregon Trail PDS Set MS (63/65)
- 743 1938 Oregon Trail PDS Set MS (65/65)
- 744 1939 Oregon Trail PDS Set MS (63/65)
- 745 1939 Oregon Trail PDS Set MS (65/65)
- 746 Oregon Trail Type MS (63/65)
- 747 Oregon Trail Type MS (65/65)
- 748 Panama-Pacific MS (63/65)
- 749 Panama-Pacific MS (65/65)
- 750 1920 Pilgrim MS (63/65)
- 751 1920 Pilgrim MS (65/65)
- 752 1921 Pilgrim MS (63/65)
- 753 1921 Pilgrim MS (65/65)
- 754 Rhode Island PDS Set MS (63/65)
- 755 Rhode Island PDS Set MS (65/65)
- 756 Rhode Island Type MS (63/65)
- 757 Rhode Island Type MS (65/65)
- 758 Roanoke MS (63/65)
- 759 Roanoke MS (65/65)
- 760 Robinson-Arkansas MS (63/65)
- 761 Robinson-Arkansas MS (65/65)
- 762 1935-S San Diego MS (63/65)
- 763 1935-S San Diego MS (65/65)
- 764 1936-D San Diego MS (63/65)
- 765 1936-D San Diego MS (65/65)
- 766 Sesquicentennial MS (63/65)
- 767 Sesquicentennial MS (65/65)
- 768 Spanish Trail MS (63/65)
- 769 Spanish Trail MS (65/65)
- 770 Stone Mountain MS (63/65)
- 771 Stone Mountain MS (65/65)
- 772 1934 Texas MS (63/65)
- 773 1934 Texas MS (65/65)
- 774 1935 Texas PDS Set MS (63/65)
- 775 1935 Texas PDS Set MS (65/65)
- 776 1936 Texas PDS Set MS (63/65)
- 777 1936 Texas PDS Set MS (65/65)
- 778 1937 Texas PDS Set MS (63/65)

**SILVER COMMEMORATIVES**

- 779 1937 Texas PDS Set MS (65/65)
- 780 1938 Texas PDS Set MS (63/65)
- 781 1938 Texas PDS Set MS (65/65)
- 782 Fort Vancouver MS (63/65)
- 783 Fort Vancouver MS (65/65)
- 784 Vermont MS (63/65)
- 785 Vermont MS (65/65)
- 786 1946 Booker T. Washington PDS Set MS (63/65)
- 787 1946 Booker T. Washington PDS Set MS (65/65)
- 788 1947 Booker T. Washington PDS Set MS (63/65)
- 789 1947 Booker T. Washington PDS Set MS (65/65)
- 790 1948 Booker T. Washington PDS Set MS (63/65)
- 791 1948 Booker T. Washington PDS Set MS (65/65)
- 792 1949 Booker T. Washington PDS Set MS (63/65)
- 793 1949 Booker T. Washington PDS Set MS (65/65)
- 794 1950 Booker T. Washington PDS Set MS (63/65)
- 795 1950 Booker T. Washington PDS Set MS (65/65)
- 796 1951 Booker T. Washington PDS Set MS (63/65)
- 797 1951 Booker T. Washington PDS Set MS (65/65)
- 798 Booker T. Washington Type MS (63/65)
- 799 Booker T. Washington Type MS (65/65)
- 800 1951 Washington Carver PDS Set MS (63/65)
- 801 1951 Washington Carver PDS Set MS (65/65)
- 802 1952 Washington Carver PDS Set MS (63/65)
- 803 1952 Washington Carver PDS Set MS (65/65)
- 804 1953 Washington Carver PDS Set MS (63/65)
- 805 1953 Washington Carver PDS Set MS (65/65)
- 806 1954 Washington Carver PDS Set MS (63/65)

**SILVER COMMEMORATIVES**

- 807 1954 Washington Carver PDS Set MS (65/65)
- 808 Washington Carver Type MS (63/65)
- 809 Washington Carver Type MS (65/65)
- 810 Wisconsin MS (63/65)
- 811 Wisconsin MS (65/65)
- 812 York County MS (63/65)
- 813 York County MS (65/65)

**COMMEMORATIVE GOLD**

- 814 1903 Louisiana Purchase/Jefferson MS (63/65)
- 815 1903 Louisiana Purchase/Jefferson MS (65/65)
- 816 1903 Louisiana Purchase/McKinley MS (60/60)
- 817 1903 Louisiana Purchase/McKinley MS (63/60)
- 818 1903 Louisiana Purchase/McKinley MS (63/65)
- 819 1903 Louisiana Purchase/McKinley MS (65/65)
- 820 1904 Lewis & Clark MS (63/65)
- 821 1904 Lewis & Clark MS (65/65)
- 822 1905 Lewis & Clark MS (63/65)
- 823 1905 Lewis & Clark MS (65/65)
- 824 Panama-Pacific \$1.00 MS (63/65)
- 825 Panama-Pacific \$1.00 MS (65/65)
- 826 Panama-Pacific \$2.50 MS (63/65)
- 827 Panama-Pacific \$2.50 MS (65/65)
- 828 1916 McKinley MS (63/65)
- 829 1916 McKinley MS (65/65)
- 830 1917 McKinley MS (63/65)
- 831 1917 McKinley MS (65/65)
- 832 Grant MS (63/65)
- 833 Grant MS (65/65)
- 834 Grant with Star MS (63/65)
- 835 Grant with Star MS (65/65)
- 836 Sesquicentennial \$2.50 MS (63/65)
- 837 Sesquicentennial \$2.50 MS (65/65)
- 838 Sesquicentennial \$2.50 MS (65/67)

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