

Deconstructed

Notes

Towards

Occupants

&

Crowded

Months

&

Noon

Lecture

%

Sequences

from the room of roses before the
 the desk when I had to
 much at the month's end
 I had to live with the
 when he had to place
 two watched him through
 the

Elevation

&

Sand

Collected

%

&

Sand

Fusing

&

Assembled

Jérôme

Poirier

(1)

induced lecture below travis
office keeping window behind effort
during previous units hilton hotel
london transverse section marey taken
august seventh sand-sea egypt garden
airplane seven fusing little a-bombs
finished travis window usual crowded
parking below tinted windshield

(2)

lecture	terminal	collected	
elevation	hilton	hotel	
trilobite	little	lot	directly

A-Bombs Chronograms Egypt Max Ernst
Fat Boy Garden Airplane Traps
Hilton Hiroshima Little Boy
London E. J. Marey Nagasaki
Pontiac Qattara Depression
Travis Travis

apostrophe point virgule
d e u x - p o i n t s
parenthèse ouvrante parenthèse
fermante point-virgule parenthèse
ouvrante parenthèse fermante
virgule virgule point-
virgule parenthèse
ouvrante parenthèse fermante
point-virgule parenthèse ouvrante
parenthèse fermante
guillemet-apostrophe culbuté
guillemet-apostrophe point
point point-virgule parenthèse
ouvrante parenthèse fermante
virgule virgule virgule virgule virgule
p o i n t - v i r g u l e
parenthèse ouvrante parenthèse
fermante apostrophe
guillemet-apostrophe culbuté
g u i l l e m e t - a p o s t r o p h e
p o i n t - v i r g u l e
parenthèse ouvrante parenthèse
fermante guillemet-apostrophe
culbuté guillemet-apostrophe
g u i l l e m e t - a p o s t r o p h e
culbuté guillemet-apostrophe
virgule point point virgule point point

a-bombs

pre-cambrian

S p e c t r o - h e l i o g r a m

cine-films

sand-sea

7 t h

cine-films	psychoses	theatre
assembled	terminal	documents
collected	balcony	trilobite
chronograms		photograph
qattara	depression	sequences
pontiac	directly	occupants

1 9 4 5

2		x		a
2		x		and
2		x		boy
2		x		from
3		x		had
3		x		he
2		x		him
2		x		his
5		x		of
1 3		x		the
2		x		through
2	x			to

(6)

The Travis Spectro Front Hilton
Hotel London Transverse Cambrian
Chronograms E J Marey Photograph
August Qattara Depression Egypt
Reproduction Max Ernst Garden
Airplane Traps Fusing Little Boy Fat Boy
H i r o s h i m a
Nagasaki A-Bombs When Travis As The

(7)

the noise from the of rose from the
his back to the his desk he the he
had with so much the months one of
the sun two front of three through a
four by E J five at noon of the six
of max ernst traps for boy and fat
boy and when he had to the as the
white had found a place in the lot
him the two watched him through the

t w o

Occupants	&	Crowded
Months	&	Noon
Lecture	&	Sequences
Psychoses	&	Depression
Window	&	Windshield
Balcony	&	Parking
Films	&	Photograph
August	&	Nagasaki
Rose	&	Garden
White	&	Noise
Effort	&	Induced
Ernst	&	Marey
Elevation	&	Traps
Collected	&	Sand
Fusing	&	Assembled

Deconstructed

Notes

Towards

based on

J.G. Ballard's

The Atrocity Exhibition

Chapter one

The Atrocity Exhibition

Notes Towards a Mental Breakdown

lists & graphic poetry
voice, electric bass, acousmatic
sounds, live recording & mix
by Jérôme Poirier
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Published by
Linear Obsessional Recordings
A Netlabel curated by
Richard Sanderson in London
<http://linearobsessional.bandcamp.com>

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