

Shakespearean Dialogues Collection 001

William Shakespeare

Book Coordinator: Elizabeth Klett
Dedicated Proof-Listener: Betty M.
Meta-Coordinator/Cataloging: Elizabeth Klett

- 01 – The Taming of the Shrew, Act 2 Scene 1 – 00:06:09,
Read by: Algy Pug, Verity Kendall
- 02 – Richard III, Act 1 Scene 3 – 00:14:18,
Read by: Winston Tharp, Elizabeth Barr
- 03 – A Midsummer Night's Dream, Act 2 Scene 1 – 00:03:53,
Read by: Martin Geeson, Grace Garrett
- 04 – Romeo and Juliet, Act 2 Scene 2 – 00:10:00,
Read by: Charlotte Duckett, Verity Kendall
- 05 – Much Ado About Nothing, Act 4 Scene 1 – 00:04:10,
Read by: Arielle Lipshaw, Valerie Tan
- 06 – Henry V, Act 5 Scene 2 – 00:11:14,
Read by: Tiffany Halla Colonna, Winston Tharp, Elizabeth Klett
- 07 – As You Like It, Act 3 Scene 2 – 00:07:09,
Read by: Arielle Lipshaw, Elizabeth Klett
- 08 – Hamlet, Act 3 Scene 1 – 00:05:47,
Read by: Martin Geeson, Grace Garrett
- 09 – Twelfth Night, Act 1 Scene 5 – 00:07:18,
Read by: Elizabeth Barr, Grace Garrett
- 10 – Measure For Measure, Act 2 Scene 4 – 00:10:20,
Read by: Algy Pug, Elizabeth Klett
- 11 – All's Well That Ends Well, Act 4 Scene 2 – 00:05:23,
Read by: Martin Geeson, Elizabeth Barr
- 12 – Antony and Cleopatra, Act 1 Scene 3 – 00:05:57,
Read by: Amanda Friday, Algy Pug
- 13 – Cymbeline, Act 1 Scene 6 – 00:08:46,
Read by: David Richardson, Carol Box
- 14 – The Winter's Tale, Act 4 Scene 4 – 00:04:05,
Read by: Amanda Friday, Martin Geeson
- 15 – The Tempest, Act 3 Scene 1 – 00:06:51,
Read by: Algy Pug, Arielle Lipshaw, Elizabeth Klett

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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This is a collection of scenes from Shakespeare's plays, mainly comprising dialogues between two characters. The theme for this collection is "Wooing, Wedding, and Repenting" (inspired by a line from Much Ado About Nothing). (Summary by Elizabeth Klett)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: William Shakespeare

Run time.: 01:51:20

Chapters.: 15

Files:

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shakespeareandialogues001_15_shakespeare...

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