

Can Such Things Be?

Ambrose Bierce

Read by: Roger Melin
Dedicated Proof-Listener: Laura Victoria
Meta-Coordinator/Cataloging: Barry Eads

- 01 – The Death of Halpin Frayser – 00:43:40
- 02 – The Secret of Macarger's Gulch – 00:21:09
- 03 – One Summer Night – 00:05:04
- 04 – The Moonlit Road – 00:28:02
- 05 – A Diagnosis of Death – 00:09:45
- 06 – Moxon's Master – 00:27:45
- 07 – A Tough Tussle – 00:22:47
- 08 – One of Twins – 00:18:30
- 09 – The Haunted Valley – 00:31:26
- 10 – A Jug of Sirup – 00:19:53
- 11 – Staley Fleming's Hallucination – 00:06:46
- 12 – A Resumed Identity – 00:15:30
- 13 – A Baby Tramp – 00:13:41
- 14 – The Night Doings at "Deadmans" – 00:23:56
- 15 – Beyond the Wall – 00:25:23
- 16 – A Psychological Shipwreck – 00:12:08
- 17 – The Middle Toe of the Right Foot – 00:24:03
- 18 – John Mortenson's Funeral – 00:04:22
- 19 – The Realm of the Unreal – 00:18:43
- 20 – John Bartine's Watch – 00:17:31
- 21 – The Damned Thing – 00:25:21
- 22 – Haita the Shepherd – 00:15:48
- 23 – An Inhabitant of Carcosa – 00:11:10
- 24 – The Stranger – 00:15:01

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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24 short stories in fairly typical Bierce fashion – ghostly, spooky, to be read (or listened to) in the dark, perhaps with a light crackling fire burning dimly in the background. Stories of ghosts, apparitions, and strange, inexplicable occurrences are prevalent in these tales, some of which occur on or near Civil War fields of battle, some in country cottages, and some within urban areas. Can Such Things Be? implies and relates that anything is possible, at any time. (Summary by Roger Melin)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Ambrose Bierce

Run time.: 07:37:24

Chapters.: 24

Files:

cansuchthingsbe_01_bierce... –
cansuchthingsbe_24_bierce...

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